

Leicester
City Council

HEARING UNDER THE LICENSING ACT 2003

DATE: FRIDAY, 6 JUNE 2014

TIME: 9:30 am

**PLACE: THE COUNCIL CHAMBER - FIRST FLOOR, TOWN HALL, TOWN
HALL SQUARE, LEICESTER**

Members of the Hearing Panel

3 Members of the Licensing Committee

Members of the Hearing Panel are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

Officer contact: Angie Smith
Democratic Support,
Leicester City Council
Town Hall, Town Hall Square, Leicester LE1 9BG
Tel: 0116 454 6354
email: angie.smith@leicester.gov.uk

Information for members of the public

Attending meetings and access to information

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Key Principles. In recording or reporting on proceedings you are asked:

- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted;
- ✓ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

Further information

If you have any queries about any of the above or the business to be discussed, please contact Angie Smith, **Democratic Support on (0116) 454 6354 or email Angie.Smith@leicester.gov.uk** or call in at the Town Hall.

For Press Enquiries - please phone the **Communications Unit on 0116 454 4151**

PUBLIC SESSION

AGENDA

1. **APPOINTMENT OF CHAIR**
2. **APOLOGIES FOR ABSENCE**
3. **DECLARATIONS OF INTEREST**

Members are asked to declare any interests they may have in the business to be discussed.

4. **APPLICATION FOR A NEW PREMISES LICENCE WITHIN A CUMULATIVE IMPACT ZONE: HANSOM HALL, 2 WELLINGTON STREET, LEICESTER, LE1 6ZG** **Appendix A**

The Director of Environmental Services submits a report on an application for a new premises licence within a Cumulative Impact Zone, for Hansom Hall, 2 Wellington Street, Leicester, LE1 6ZG.

Report attached. A copy of the associated documentation is attached for Members only. Further copies are available on the Council's website at www.cabinet.leicester.gov.uk or by phoning Democratic Support on 454 6354.

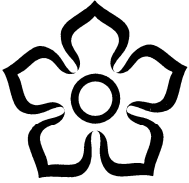
5. **APPLICATION FOR A NEW PREMISES LICENCE WITHIN A CUMULATIVE IMPACT ZONE: HAYCOCK & TAILBAR ASSOCIATES, 40-42 BELVOIR STREET, LEICESTER** **Appendix B**

The Director of Environmental Services submits a report on an application for a new premises licence within a Cumulative Impact Zone, for Haycock & Tailbar Associates, 40-42 Belvoir Street, Leicester.

Report attached. A copy of the associated documentation is attached for Members only. Further copies are available on the Council's website at www.cabinet.leicester.gov.uk or by phoning Democratic Support on 454 6354.

6. **ANY OTHER URGENT BUSINESS**

Appendix A



Leicester
City Council

WARDS AFFECTED
CASTLE

FORWARD TIMETABLE OF CONSULTATION AND MEETINGS:
Hearing under the Licensing Act 2003

6 June 2014

**Application for a new premises licence within a Cumulative Impact Zone
Hansom Hall, 2 Wellington Street, Leicester, LE1 6ZG**

Report of the Director of Environmental Services

1. Purpose of Report

- 1.1. This report provides information for Members about an application made under the Licensing Act 2003, to assist them in determining the outcome of that application.

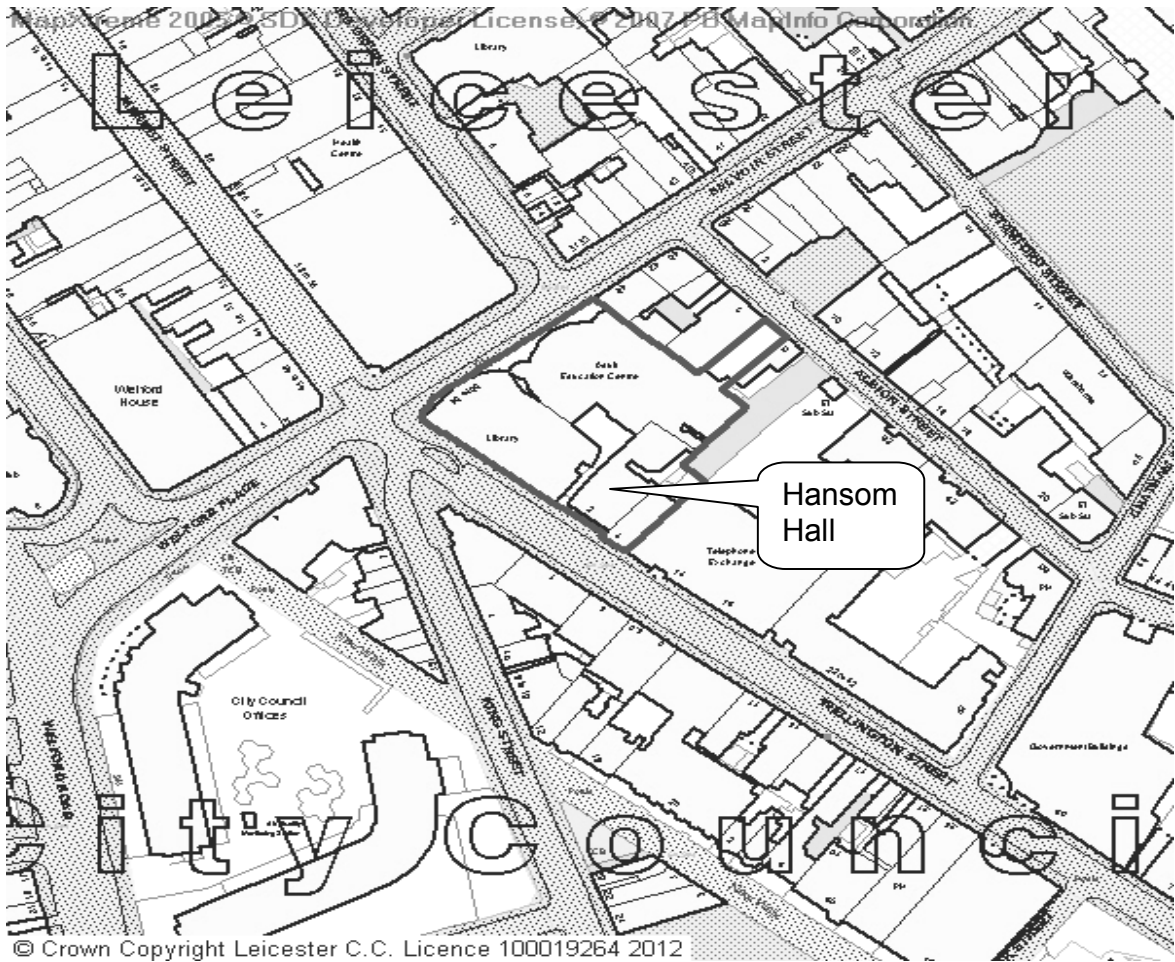
2. Determination to be made

- 2.1. Having considered the application and representation, Members must consider whether to
- Grant the licence without modification
 - Grant the licence subject to conditions
 - Exclude from the licence any of the licensable activities
 - Refuse to accept the proposed premises supervisor
 - Reject the application

3. Summary

- 3.1 This report outlines an application for a new premises licence for Hansom Hall within the Belvoir Street area Cumulative Impact Zone and summarises the representation received. It also highlights the licensing objectives, the relevant parts of the guidance and regulations, and the pertinent sections of the Licensing Authority's Licensing Policy.

4. Location Plan



5. Application

5.1 An application was received on 16 April 2014 from Mr K Strickland for a new premises licence for Hansom Hall within the Belvoir Street area Cumulative Impact Zone. A copy of the application is attached at Appendix A.

5.2 The application is as follows:

Licensable activity	Proposed Hours
Play	Monday to Friday 18.00 – 00.00 Saturday & Sunday 11.00 – 00.00
Films	Wednesday to Sunday 18.00 – 23.00
Live Music	Thursday to Sunday 18.00 – 00.00
Recorded Music Performances of Dance	Tuesday, Thursday & Friday 18.00 – 23.00 Wednesday, Saturday & Sunday 13.00 – 23.00

Anything similar to live/recorded music or dance	Monday to Thursday 18.00 – 00.00 Friday to Sunday 11.00 – 00.00
Supply of Alcohol	Monday, Tuesday & Thursday 18.00 – 00.00 Wednesday, Saturday & Sunday 13.00 – 00.00 Friday 16.00 – 00.00
Opening hours	Monday, Tuesday, Thursday & Friday 18.00 – 00.00 Wednesday, Saturday & Sunday 13.00 – 00.00

6. Steps to Promote the Licensing Objectives

- 6.1 The steps the applicant proposes to take to promote the licensing objectives are set out in the operating schedule (see section P of Appendix A).
- 6.2 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.

7. Live Music

- 7.1 The Live Music Act 2012 has amended the Licensing Act 2003 in relation to the provision of live music. Unamplified live music does not require a licence between 08.00 and 23.00 hours each day. Amplified music may be provided between 08.00 and 23.00 hour each day if:
- it is provided in a premises licensed and open for the sale of alcohol, to an audience of not more than 200 people; or
 - it is provided in a premises that is not licensed under the Licensing Act 2003 (other than solely for late night refreshment) but that is a workplace, to an audience of not more than 200 people.
- 7.2 The above exemptions may affect the application under consideration because conditions may not be imposed at this stage to control live music provided in the circumstances described above. However, if problems do occur as a result of live music then conditions may be imposed to control that music following the formal review process.

8. Representation

- 8.1 A relevant representation was received on 14 May 2014 from Leicestershire Constabulary. The representation relates to the prevention of crime and disorder and the protection of children from harm. Leicestershire Constabulary are concerned that the applicant has made no mention in their application of the Cumulative Impact Zone and therefore assume that they have failed to take into account the local problems and concerns. They have submitted conditions that they would like added to the licence. A copy of the representation is attached at Appendix B.

9. Conditions

- 9.1 The conditions that are consistent with the operating schedule and the representation are attached at Appendix C.

10. Cumulative Impact

- 10.1 In February 2005 Leicester City Council introduced a special policy on cumulative impact in the Belvoir Street area, which refers specifically to on and off licences. This creates a rebuttable presumption that an application for a new premises licence will be refused, unless the applicants can show that their premises are unlikely to add to the problems of saturation.

11. Statutory Guidance

- 11.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

Section	Heading
1.2 – 1.5	Licensing Objectives and aims
1.15 – 1.16	General Principles – each application on its own merits
2.1 – 2.7	Crime & disorder
2.25 – 2.35	Protection of children from harm
8.34 – 8.42	Steps to promote the licensing objectives
9.12	Representations from the Police
9.27 – 9.37	Hearings
9.38 – 9.40	Determining actions that are appropriate for the promotion of the licensing objectives
10.1 – 10.5	Conditions - general
10.8 – 10.13	Imposed conditions
10.24 – 10.61	Mandatory conditions in relation to the supply of alcohol
13.29 – 13.34	Effect of special policies
13.34 – 13.38	Limitations on special policies relating to cumulative impact
13.39	Other mechanisms for controlling cumulative impact
13.42 – 13.43	Licensing Hours

12. Statement of Licensing Policy

- 12.1 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
2	Fundamental Principles
3	Cumulative Impact
4	Policy on Cumulative Impact
5	Licensing Hours
7	Prevention of Crime and Disorder
10	Protection of Children from Harm

11.4 – 11.5	Planning
12	Duplication
13	Standardised conditions
17	Live Music, Dancing, Theatre, Circuses and Street Arts

13. Points for Clarification

13.1 The applicant and the party making the representation have been asked to clarify certain points at the hearing, as follows:

By the applicant

1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not?
2. In the light of the representations made, does the applicant wish to propose any additional steps for the promotion of the licensing objectives?

By the party making the representation

1. Whether they have any additional information to support the representation they have made?
2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives?

14. Other Implications

OTHER IMPLICATIONS	YES/ NO	Paragraph/References Within Supporting information
Equal Opportunities	No	
Policy	Yes	The premises is within a cumulative impact area
Sustainable and Environmental	No	
Crime and Disorder	Yes	The representation relates to Crime and Disorder
Human Rights Act	No	
Elderly/People on Low Income	No	
Corporate Parenting	No	
Health Inequalities Impact	No	

15. Background Papers – Local Government Act 1972

- a. None

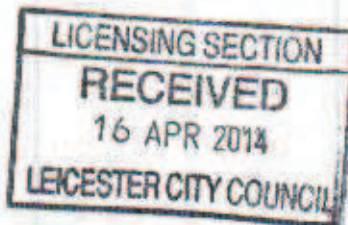
16. Consultations

- a. The Licensing Authority is not obliged to consult any parties with regard to applications made under the Licensing Act 2003. However, the applicant is required to consult with the responsible authorities as set out in the 2003 Act.

17. Report Author

Lynsay Coupe
Licensing Officer
0116 454 1233
Lynsay.coupe@leicester.gov.uk

APPENDIX	CONTENT
A	Application
B	Representation
C	Conditions consistent with application and representation



Leicester
City Council

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KARL ROSS STRICKLAND

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
HANSON HALL 2 WELLINGTON ST			
Post town	LEICESTER	Postcode	LE1 6HL
Telephone number at premises (if any)	N/A		
Non-domestic rateable value of premises	£ 75,000		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)

- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname STRICKLAND			First names KARL ROSS		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]		
Daytime contact telephone number		[REDACTED]			
E-mail address (optional)	[REDACTED]				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
07	05	2014

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

A FORMER BAPTIST CHURCH. NOW COUNCIL OWNED EDUCATION FACILITY. BUILDING ACCESS IS VIA WELLINGTON ST AND IS AWAY FROM THE MAIN HALL VIA AN EXTERNAL CORRIDOR. MAIN HALL IS A THEATRE STYLE ROOM WITH SMALL STAGE AND BALCONY (NOT USED)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1800	24:00	Please give further details here (please read guidance note 3) MAINLY MUSICALS - WE USE AMPLIFIED SOUND BUT WE ALWAYS FINISH BEFORE 11-30 AND MUSICAL THEATRE IS NOT SUITABLE FOR HIGH VOLUMES		
Tue	1800	24:00			
Wed	1800	24:00	State any seasonal variations for performing plays (please read guidance note 4) N/A		
Thur	18:00	24:00			
Fri	18:00	24:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) N/A		
Sat	11-00	24:00			
Sun	11-00	24:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	n/a	n/a	Please give further details here (please read guidance note 3) OCCASIONAL USE FOR THEATRE BASED SHOWINGS / SING ALONGS	Both	<input type="checkbox"/>
Tue	n/a	n/a			
Wed	18-00	23-00	State any seasonal variations for the exhibition of films (please read guidance note 4) n/a		
Thur	18-00	23-00			
Fri	18-00	23-00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) n/a		
Sat	18-00	23-00			
Sun	18-00	23-00			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	N/A	N/A	Please give further details here (please read guidance note 3) BOXING AND WRESTLING EVENINGS SOME MUSIC ASSOCIATED. WILL ENSURE FULL MEDICAL CARE AVAILABLE. WE HAVE FIRSTAIDERS AVAILABLE AS WELL. DOOR SECURITY AND CCTV IN USE	Both	<input type="checkbox"/>
Tue	N/A	N/A			
Wed	N/A	N/A	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) N/A		
Thur	N/A	N/A			
Fri	N/A	N/A	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) N/A		
Sat	13.00	23.30			
Sun	N/A	N/A			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	N/A	N/A	Please give further details here (please read guidance note 3) HOSTING BANDS AND SINGERS. NO SHOWS PAST MIDNIGHT AND NO CLUB MUSIC WILL OBSERVE NOISE LEVELS REGULARLY DOOR SECURITY + CCTV	Both	<input type="checkbox"/>
Tue	N/A	N/A			
Wed	N/A	N/A	State any seasonal variations for the performance of live music (please read guidance note 4) POSSIBLE EXTRA USE AT CHRISTMAS FOR OFFICE PARTIES AND SUMMER MUSIC FESTIVALS		
Thur	18.00	24.00			
Fri	18.00	24.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	18.00	24.00			
Sun	13.00	24.00	LUNCHTIME SHOWS POSSIBLE IN SUMMER		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	N/A	N/A	Please give further details here (please read guidance note 3) USE IN SHOWS AS PLAYBACK. VOLUME TO BE MONITORED	Both	<input type="checkbox"/>
Tue	18.00	23.00			
Wed	13.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) N/A		
Thur	18.00	23.00			
Fri	18.00	23.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) USE IN SOUND CHECKS		
Sat	13.00	23.00			
Sun	13.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	N/A	N/A	Please give further details here (please read guidance note 3) USE OF THE HALL BY VARIOUS LOCAL DANCE COMPANIES - MUSIC WILL BE CONTROLLED AND MONITORED	Both	<input type="checkbox"/>
Tue	18.00	23.00			
Wed	13.00	23.00		State any seasonal variations for the performance of dance (please read guidance note 4) N/A	
Thur	18.00	23.00			
Fri	18.00	23.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) N/A		
Sat	13.00	23.00			
Sun	13.00	23.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing MUSICAL THEATRE SUCH AS CATS</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	18.00	00.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	18.00	00.00	<p>Please give further details here (please read guidance note 3) CAN BE DESCRIBED AS PLAYS WITH MUSIC LIVE MUSIC AND OR PLAYBACK. LEVELS MONITORED</p>		
Wed	18.00	00.00			
Thur	18.00	00.00	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) N/A</p>		
Fri	18.00	00.00			
Sat	11.00	00.00	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) N/A</p>		
Sun	11.00	00.00			

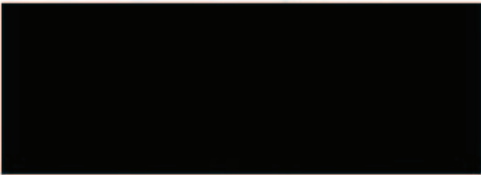
I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) <i>N/A</i>	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) <i>N/A</i>	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4) <i>N/A</i>		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) <i>N/A</i>		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) n/a		
Mon	18.00	24.00			
Tue	18.00	24.00			
Wed	13.00	24.00			
Thur	18.00	24.00			
Fri	16.00	24.00			
Sat	13.00	24.00			
Sun	13.00	24.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) n/a		
Thur	18.00	24.00			
Fri	16.00	24.00			
Sat	13.00	24.00			
Sun	13.00	24.00			
Thur	18.00	24.00			
Fri	16.00	24.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	KARL ROSS STRICKLAND
Address	
Postcode	LE38QU
Personal licence number (if known)	BLP0849
Issuing licensing authority (if known)	BARBY DISTRICT COUNCIL BLABY

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

CHARITY EVENTS OCCASIONALLY REQUEST BURLESQUE DANCERS/STRIPPERS. NO CHILDREN WILL BE ALLOWED IN THIS ENVIRONMENT.

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	<p>N/A</p> <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>AS THE PREMISES IS OPEN AS A COLLEGE THE VENUE DOORS WILL BE OPEN OCCASIONALLY BUT NOT AS A VENUE AND NEVER WITH ALCOHOL.</p>
Mon	18.00	23.59	
Tue	18.00	23.59	
Wed	13.00	23.59	
Thur	18.00	23.59	
Fri	18.00	23.59	
Sat	13.00	23.59	
Sun	13.00	23.59	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

OUR BUSINESS MODEL IS TO INCREASE THE ARTISTIC USE OF HARRISON HALL NOT TO MAKE MONEY FROM ALCOHOL. THIS MEANS WE WILL CLOSE BY 24.00 TO MITIGATE NUISANCE, CRIME AND DISORDER. WE WON'T OFFER DRINKS PROMOS FOR THE SAME REASON. WE ARE A YOUTH THEATRE GROUP SO ARE CHAPERONES AND WELL AWARE OF CHILD PROTECTION ISSUES

b) The prevention of crime and disorder

RISK ASSESS EACH EVENT
USE OF SIA DOOR STAFF WHEN NEEDED
EXTRA STAFF FOR LAST ORDERS
CHECKS FOR SUBSTANCE ABUSE
ALL SURROUNDING AREAS WELL LIT
STOCK SECURED AND 4 LOCKED DOORS BEFORE OUT OF HOURS ACCESS

c) Public safety

CHECK 25 POLICY IN PLACE
RISK ASSESS EACH EVENT
NO SMOKING ON SITE. (AREA IS BY DOOR STAFF)
FREE DRINKING WATER
COUNCIL STANDARD DISABLED FACILITIES
HEALTH AND SAFETY MANAGER ON MGT TEAM
FIRE RISK ASSESS + CONTROLS IN PLACE

d) The prevention of public nuisance

CLOSING BY MIDNIGHT
REGULAR NOISE CHECKS / NO EXTERNAL WALLS. 2 WINDOWS TO BE CLOSED
NO RUBBISH VISIBLE TO PUBLIC
NCP'S EITHER SIDE + STREET PARKING
NOT A 'DRINKING' VENUE

e) The protection of children from harm

CHECK 25 SCHEME
 IF ANY ADULT ENTERTAINMENT DDDR STAFF TO ID +
 VENUE NOT VISIBLE FROM STREET PREVENT ADMIT
 STAFF ARE CBG CHECKED AS YOUTH GROUP

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	[REDACTED]
Date	9/4/14
Capacity	MANAGER / DPS

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Consent of individual to being specified as premises supervisor

I KARL ROSS STRICKLAND
[full name of prospective premises supervisor]

of

[REDACTED]
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENSE
[type of application]

by

KARL STRICKLAND
[name of applicant]

relating to a premises licence N/A
[number of existing licence, if any]

for

HANSON HALL
2 WELLINGTON ST
LEICESTER
LE1 6HL

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

KARL STRICKLAND

[name of applicant]

concerning the supply of alcohol at

HANSON HALL
2 WELLINGTON ST
LEICESTER
LE3 8QU

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

BLP0849

[insert personal licence number, if any]

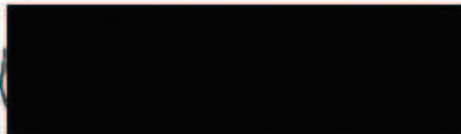
Personal licence issuing authority

~~WARWICKSHIRE~~

BLABY DISTRICT COUNCIL
DESFORD RD, WARBOROUGH
LEICESTER LE19 2EP
0116 2750555

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

KARL STRICKLAND

Date

8/2/14

NOTICE OF APPLICATION FOR A (NEW) (VARIATION OF EXISTING) (PREMISES LICENCE / CLUB PREMISES CERTIFICATE)*

Name of (applicant / ~~club~~)*:

MR STRICKLAND

Postal address of (premises / ~~club premises~~)*:

HANSON HALL
2 WELLINGTON ST
LE1 6HL

Details of Application:

New application
All licensing activities except
Late Night Refreshment
Various hours.

- The Licensing Register can be inspected at any time by visiting www.leicester.gov.uk/licensing. During office hours arrangements may be made for the register to be viewed at the Customer Services Department, Leicester City Council, New Walk Centre, Welford Place, Leicester, LE1 6ZG.
- Any representation relating to this application must be made in writing to the Licensing Authority by (insert the date that is 29 days from the date the application is received by the Licensing Authority). 14 MAY 2014
- It is an offence knowingly or recklessly to make a false statement in connection with an application. The maximum fine on summary conviction for this offence is £5,000.

* delete if not applicable



Appendix B

Appendix B

Leicestershire Police

Licensing Act 2003 – Representation in respect of New Premises Application

Details of person or body making representation	
Your Name:	Inspector Nigel Rixon
Your Address:	Licensing Department, Mansfield House, 74 Belgrave Gate, Leicester LE1 3GG

Details of premises representation is about	
Name of Premises:	Hansom Hall
Address of premises:	2 Wellington Street Leicester LE1 6HL
Application No. (if known)	

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

Please summarise your concerns about this application:
<p>I write in my capacity as Inspector for the Leicestershire Police on the authority delegated to me by the Chief Constable.</p> <p>I am satisfied that to allow the premises to be used in accordance with the application would undermine the above crossed licensing objectives</p> <p>Leicester City Council has adopted a Special Policy in relation to applications for new licences and material variations in this Cumulative Impact Area. The effect of this policy is set out in the Council's current policy.</p>

Protection Of Children From Harm

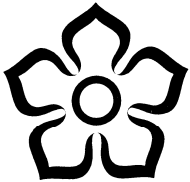
- 7) The Challenge 25 policy will be adopted and there will be adequate, documented training for staff (paid or unpaid) before they are allowed to serve alcohol. Detailed records of what this training comprises of will be kept and evidence of the training carried out. This training will be repeated every six months, in order to retain focus, and records of that training will be provided to Council licensing officers and police on request.
- 8) A refusals register will be maintained at the premises and made available to the Police and responsible authorities on request. The register must be examined and signed each month by the Designated Premises Supervisor.
- 9) The premises licence holder shall have a Child Protection Policy in place and will carry out enhanced disclosure and barring checks on all staff and volunteers that are involved with the Youth Theatre Group. The policy will be made available to the police and responsible authorities on request.

Inspector Nigel Rixon

14th May 2014

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE
The licence holder shall ensure the premises are closed at Midnight.
The licence holder shall ensure that regular noise checks are carried out.
The licence holder shall ensure that checks are made regarding substance abuse.
The licence holder shall use SIA door staff when needed.
The licence holder shall ensure each event is risk assessed.
The licence holder shall ensure a Check 25 policy is adopted at the premises.
The licence holder shall ensure that age checks are carried out when adult entertainment is taking place.
The licence holder shall ensure that any Youth Group staff are Police checked.
CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM LEICESTERSHIRE CONSTABULARY
The Licence Holder will employ sufficient registered security staff to deal with any likely contingency during all times premises are open to the public.
The Licence Holder will ensure that CCTV is installed following advice from the Leicestershire Constabulary and maintained in accordance with the Information Commissioner's CCTV Code of Practice.
The CCTV system will record images at all times the premises is open for licensable activities and those images will be retained for a minimum 31 days and made available to the Police and responsible authorities as soon as reasonably practicable but within 24hrs of a request being submitted.
The Licence Holder will ensure that no customers shall take any glasses or open bottles from the premises.
An Incident book will be maintained and retained at the premises and made available to the Police and Licensing Authority on request and all incidents of crime and disorder will be reported to the Police
Alcohol will only be sold when the premises is open for Regulated Entertainment or a pre booked event.
The Challenge 25 policy will be adopted and there will be adequate, documented training for staff (paid or unpaid) before they are allowed to serve alcohol. Detailed records of what this training comprises of will be kept and evidence of the training carried out. This training will be repeated every six months, in order to retain focus, and records of that training will be provided to Council licensing officers and police on request.
A refusals register will be maintained at the premises and made available to the Police and responsible authorities on request. The register must be examined and signed each month by the Designated Premises Supervisor.
The premises licence holder shall have a Child Protection Policy in place and will carry out enhanced disclosure and barring checks on all staff and volunteers that are involved with the Youth Theatre Group. The policy will be made available to the police and responsible authorities on request.

Appendix B



Leicester
City Council

WARDS AFFECTED
Castle

FORWARD TIMETABLE OF CONSULTATION AND MEETINGS:
Hearing under the Licensing Act 2003

6th June 2014

Application for a new premises licence within a Cumulative Impact Zone
Haycock & Tailbar Associates, 40-42 Belvoir Street, Leicester

Report of the Director of Environmental Services

1. Purpose of Report

- 1.1. This report provides information for Members about an application made under the Licensing Act 2003, to assist them in determining the outcome of that application.

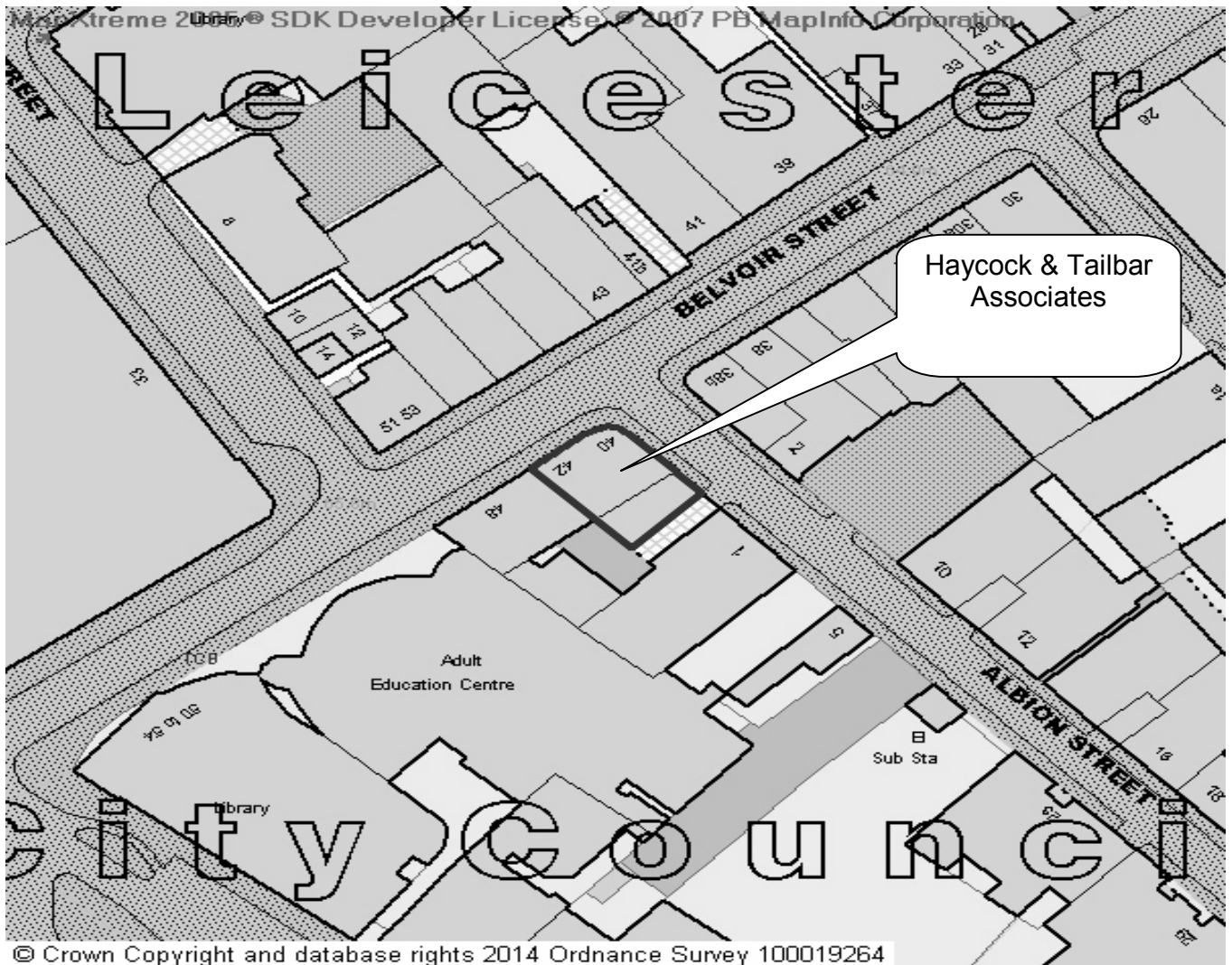
2. Determination to be made

- 2.1. Having considered the application and representation, Members must consider whether to
- Grant the licence without modification
 - Grant the licence subject to conditions
 - Exclude from the licence any of the licensable activities
 - Refuse to accept the proposed premises supervisor
 - Reject the application

3. Summary

- 3.1 This report outlines an application for a new premises licence for Haycock & Tailbar Associates within the Belvoir Street area Cumulative Impact Zone and summarizes the representations received. It also highlights the licensing objectives, the relevant parts of the guidance and regulations, and the pertinent sections of the Licensing Authority's Licensing Policy.

4. Location Plan



5. Application

- 5.1 An application was received on 16th April 2014 from Bora Bars Company Ltd for a new premises licence for Haycock & Tailbar Associates within the Belvoir Street area Cumulative Impact Zone. A copy of the application is attached at Appendix A.
- 5.2 The application is as follows:

Licensable activity	Proposed Hours
Live Music	Mon – Sun 13.00 – 01.00
Recorded Music	Mon – Sun 10.00 – 02.30
Late night refreshment	Mon – Sun 23.00 – 02.00
Supply of Alcohol on the premises	Mon – Sun 10.00 – 02.00
Opening hours	Mon – Sun 10.00 – 03.30

6. Steps to Promote the Licensing Objectives

- 6.1 The steps the applicant proposes to take to demonstrate that the premises will not add to the existing cumulative impact and promote the licensing objectives are set out in the operating schedule (see section P of Appendix A).
- 6.2 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.

7. Live Music

- 7.1 The Live Music Act 2012 has amended the Licensing Act 2003 in relation to the provision of live music. Unamplified live music does not require a licence between 08.00 and 23.00 hours each day. Amplified music may be provided between 08.00 and 23.00 hour each day if:
- it is provided in a premises licensed and open for the sale of alcohol, to an audience of not more than 200 people; or
 - it is provided in a premises that is not licensed under the Licensing Act 2003 (other than solely for late night refreshment) but that is a workplace, to an audience of not more than 200 people.
- 7.2 The above exemptions may affect the application under consideration because conditions may not be imposed at this stage to control live music provided in the circumstances described above. However, if problems do occur as a result of live music then conditions may be imposed to control that music following the formal review process.

8. Representation

- 8.1 A relevant representation was received on 7th May 2014 from Leicestershire Police. The representation relates to the prevention of crime and disorder and the prevention of public nuisance. Leicestershire Police are concerned that the premises comes under an area with a cumulative impact policy and the applicant has not addressed this in their operating schedule. A copy of the representation is attached at Appendix B.

9. Conditions

- 9.1 The conditions that are consistent with the operating schedule and the representation are attached at Appendix C.

10. Cumulative Impact

- 10.1 In February 2005 Leicester City Council introduced a special policy on cumulative impact in the Belvoir Street area, which refers specifically to on and off licences. This creates a rebuttable presumption that an application for a new premises licence will be refused, unless the applicants can show that their premises are unlikely to add to the problems of saturation.

11. Statutory Guidance

- 11.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

Section	Heading
1.2 – 1.5	Licensing Objectives and aims
1.15 – 1.16	General Principles – each application on its own merits
2.1 – 2.7	Crime & disorder
2.18 – 2.24	Public nuisance
3.11 – 3.18	Late night refreshment
8.34 – 8.42	Steps to promote the licensing objectives
9.12	Representations from the Police
9.27 – 9.37	Hearings
9.38 – 9.40	Determining actions that are appropriate for the promotion of the licensing objectives
10.1 – 10.5	Conditions - general
10.8 – 10.13	Imposed conditions
10.24 – 10.61	Mandatory conditions in relation to the supply of alcohol
13.29 – 13.34	Effect of special policies
13.34 – 13.38	Limitations on special policies relating to cumulative impact
13.39	Other mechanisms for controlling cumulative impact
13.42 – 13.43	Licensing Hours

12. Statement of Licensing Policy

- 12.1 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
2	Fundamental Principles
3	Cumulative Impact
4	Policy on Cumulative Impact
5	Licensing Hours
7	Prevention of Crime and Disorder
9	Prevention of Public Nuisance
11.4 – 11.5	Planning
12	Duplication
13	Standardised conditions
17	Live Music, Dancing, Theatre, Circuses and Street Arts

13. Points for Clarification

13.1 The applicant and the party / parties making the representation have been asked to clarify certain points at the hearing, as follows:

By the applicant

1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not?
2. In the light of the representations made, does the applicant wish to propose any additional steps for the promotion of the licensing objectives?

By the party making the representation

1. Whether they have any additional information to support the representation they have made?
2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives?

14. Other Implications

OTHER IMPLICATIONS	YES/ NO	Paragraph/References Within Supporting information
Equal Opportunities	No	
Policy	Yes	The premises is within a cumulative impact area
Sustainable and Environmental	No	
Crime and Disorder		Paragraph 7.1 of this report relates to the prevention of crime & disorder
Human Rights Act	No	
Elderly/People on Low Income	No	
Corporate Parenting	No	
Health Inequalities Impact	No	

15. Background Papers – Local Government Act 1972

- a. None.

16. Consultations

- a. The Licensing Authority is not obliged to consult any parties with regard to applications made under the Licensing Act 2003. However, the applicant is required to consult with the responsible authorities as set out in the 2003 Act.

17. Report Author

Amy Day
Licensing Officer
0116 454 3054
Amy.day@leicester.gov.uk

APPENDIX	CONTENT
A	Application
B	Representation
C	Conditions consistent with application and representation

LEICESTER CITY COUNCIL LICENSING AUTHORITY
LICENSING ACT 2003
Public Notice

Bora Bar Company Ltd is applying for a new Premises Licence for

**Haycock and Tailbar Associates,
Cocktail and Supper Room
40-42 Belvoir Street
Leicester
LE1 6QJ**

If granted the application will allow the following licensable activities to take place:

Sale of alcohol on the premises Mon-Sun 10.00 – 02.00; provision of Live Music Monday – Sunday 13.00 – 01.00 provision of Recorded Music Monday – Sunday 10.00 – 02.30; provision of Late Night Refreshment Monday – Sunday 11.00 – 02.00. Open hours Monday – Sunday 10.00 – 03.30.

Any person wishing to make representations in relation to this application may do so in writing to:

**Licensing Authority Office,
Leicester City Council,
New Walk Centre,
Welford Place,
Leicester,
LE1 6ZG**

The Licensing Register, may be inspected at any time by visiting www.leicester.gov.uk/licensing. During office hours arrangements may be made for the register to be viewed at the Customer Services Department, Leicester City Council, 91 Granby Street, Leicester, LE1 6FB.

Any representation relating to this application must be made in writing to the Licensing Authority by 14th May 2014 It is an offence knowingly or recklessly to make a false statement in connection with an application. The maximum fine on summary conviction for this offence is £5,000.

THIS NOTICE BEING DATED 15th April 2014

Posted Tuesday 15th April 2014.

060713
14/10/14Leicester
City Council

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Bora Bar Company Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

40-42 Belvior Street			
Post town	Leicester	Postcode	LE1 6QJ

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	£21,750

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |

- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev) <input type="checkbox"/>	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Bora Bar Company Ltd
Address 1 Wood Street Northampton NN1 2ED
Registered number (where applicable) 7353117
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
15	05	2014

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

The premises will be a restaurant in the form of a cocktail and supper room, specialising in the service of steaks, light suppers and cocktails.

We already operate one of these restaurants in Northampton, and intend to operate in the same manner in Leicester. The brand name is Haycock and Tailbar Associates.

The premises will be strictly seating only, all food and drinks will be exclusively ordered at the table and only served to seated customers. We will be continuing food service until thirty minutes before close on every trading day.

The general demeanour is one of background music, no stand up drinking, and no DJ or dance floor. We will not be selling pints of alcohol, concentrating instead upon fine wines, spirits and cocktails.

We believe that the night time economy currently offers little variety, which results in it appealing to a very narrow section of people. We have proven in Northampton that people are more than happy to eat steak suppers until late into the night – in a location where they can continue to enjoy a quiet drink afterwards; and that our offer is also attractive to people who may have already eaten, but want to socialise with partners or friends in an environment that isn't overwhelmed by loud music.

Despite having first-hand experience of how well Leicester City Centre is policed, we fully understand the reason for Leicester City Council having placed Belvior Street within an alcohol Cumulative Impact Area, and appreciate our role in not only avoiding contributing to the burden, but to also actively reduce any negative cumulative impact too.

We feel that by adding our restaurant at the edge of the Belvior Street Saturation Area to those such as Las Iguarnos, Zizi's, The White Peacock, and Casa Romana nearby, will result in the desirable affect of helping to change the general dynamic of the area from one of young adults purely drinking and dancing, to one of a wider range of visitors including more mature people looking for a different kind of experience, that is more conducive to conversation than to partying.

By serving food later into the night we ensure that the Belvior Street area will benefit from a more dynamic mix of people, as opposed to being turned over to just party goers after 10pm, when most of the seated type restaurants and pubs close down, or turn into discos. By staying open later we also offer an alternative to people who may have already eaten nearby within the City, but don't wish to either yet go home, or to 'go clubbing'.

With a capacity of less than 110, and a table turnaround of typically two hours or more, overall footfall is unlikely to exceed 200 in any one night. Many of these customers will already be in the area visiting locations such as restaurants, The Theatre Quarter, The Terrace, and Hakamou, so the numbers being drawn into the area are relatively small in number, are unlikely to be rowdy, and are thus unlikely to add to any policing/public order difficulties locally.

As a company, we have illustrated through our Hakamou bar in Bowling Green Street that we are excellent operators, and that even in a high volume environment a venue can be managed in such a way as to make it safe and enjoyable. Our Haycock and Tailbar Associates business represents a step further towards a more diverse and civilised way of enjoying a late night in Leicester City centre.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	13.00	01.00			
Tue	13.00	01.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	13.00	01.00			
Thur	13.00	01.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	13.00	01.00			
Sat	13.00	01.00			
Sun	13.00	01.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10.00	02.30			
Tue	10.00	02.30	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	10.00	02.30			
Thur	10.00	02.30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10.00	02.30			
Sat	10.00	02.30			
Sun	10.00	02.30			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23.00	02.00	Please give further details here (please read guidance note 3)		
Tue	23.00	02.00			
Wed	23.00	02.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23.00	02.00			
Fri	23.00	02.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23.00	02.00			
Sun	23.00	02.00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	10.00	02.00						
Tue	10.00	02.00						
Wed	10.00	02.00						
Thur	10.00	02.00						
Fri	10.00	02.00						
Sat	10.00	02.00						
Sun	10.00	02.00						
						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Samuel John Dale	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) LN/003434/NL	
Issuing licensing authority (if known) North Wiltshire District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	03.30	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue	10.00	03.30	
Wed	10.00	03.30	
Thur	10.00	03.30	
Fri	10.00	03.30	
Sat	10.00	03.30	
Sun	10.00	03.30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

By functioning primarily as a restaurant, even non-food sales will only be made to customers who are seated, and will be delivered directly to the table by employees. No stand-up drinking will be allowed

b) The prevention of crime and disorder

We will operate within all legal requirements, and will also use best practise to assist us in the prevention of crime and disorder. To include:

All forms of blanket drink price reductions and promotions will be prohibited, and we will employ a robust procedure to risk asses and review any limited promotional activity that may be used.

All drinks orders are to be taken at tables. Our trained employees will be able to assess whether it is appropriate to serve/continue to serve every person at the table (as opposed to assessing the person who presents themselves at the bar and orders a round).

Complimentary bottled water is to be available on all tables, to be replenished throughout the customers' stay.

CCTV to be installed into internal areas and front door. We will ensure that employees are trained in its use, and that images are retained for up to 28 days, and can be made easily available to Police upon request.

We will join, and be active members of, Leicester Citywatch, as well as participating in Best Bar None schemes etc.

c) Public safety

The public safety aspect of our business is governed by the Health and Safety at Work Act 1974, the Health and Safety at Work regulations 1999, and the Fire Precautions (workplace) Regulations 1997. In the interest of public safety we will be upholding the requirements of these Acts and any amendments made to them.

In addition to statutory requirements we will offer a free taxi calling service, only using reputable taxi companies that notify arrival by text message. Taxis will be asked to collect customers from Bowling Green Street, thus ensuring that our customers wishing to travel by taxi are not waiting on the street, and are also not adding to the number of people present in the main areas of Belvior Street during peak weekend hours.

It is not anticipated that security staff will be required, but when an assessment is made that suggests it to be appropriate to employ the services of security we will only use fully SIA licenced operatives, via licenced and reputable companies.

d) The prevention of public nuisance

We recognise that our business activity has the potential to cause nuisance. Our physical operation can be described as low impact as customer numbers are limited to seats, not room capacity, our music will only be background, and we have no external garden or terrace.

Any exuberant customers will be reminded to keep noise levels down as they depart.

We will avoid the emptying of bins between 9pm and 8am.

We will satisfy both commercial and wider public interests by keeping the external elevations of the premises clean and well maintained.

Reservations will be taken for tables at all times, and will have the affect of preventing queues forming outside on the street. We will also offer to take telephone numbers for customers to advise when a table becomes free, and prevent them from having to stand in a queue.

e) The protection of children from harm

In relation to identifying people under 18 attempting to consume alcohol illegally we will adopt a robust 'Challenge 21' policy at the front door prior to seating customers, and will also be able to ensure that no illegal consumption of alcohol takes place by monitoring all customers within our table service-only operation.

We will further protect children from harm by strictly adhering to a policy of no under 18s in the premises after 9.30pm, and prior to this time only if they are in the company of a party of responsible adults, all of whom are primarily joining us for the consumption of a meal.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	14/4/14.

Capacity	COMPANY DIRECTOR: BOA BAR COMPANY LTD.
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For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
MARTIN STEVENS			
[REDACTED]			
Post town	[REDACTED]	Postcode	[REDACTED]
Telephone number (if any) [REDACTED]			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
[REDACTED]			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

and any premises licence to be granted or varied in respect of this application made by

BOLA B&B COMPANY LTD.
[name of applicant]

concerning the supply of alcohol at

HATCOCK & TAILBAR ASSOCIATES
40-42 BELVIOZ STREET
LEICESTER
LE1 6QJ.

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

LN/003434/NL.
[insert personal licence number, if any]

Personal licence issuing authority

NORTH WILTSHIRE DISTRICT COUNCIL.
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

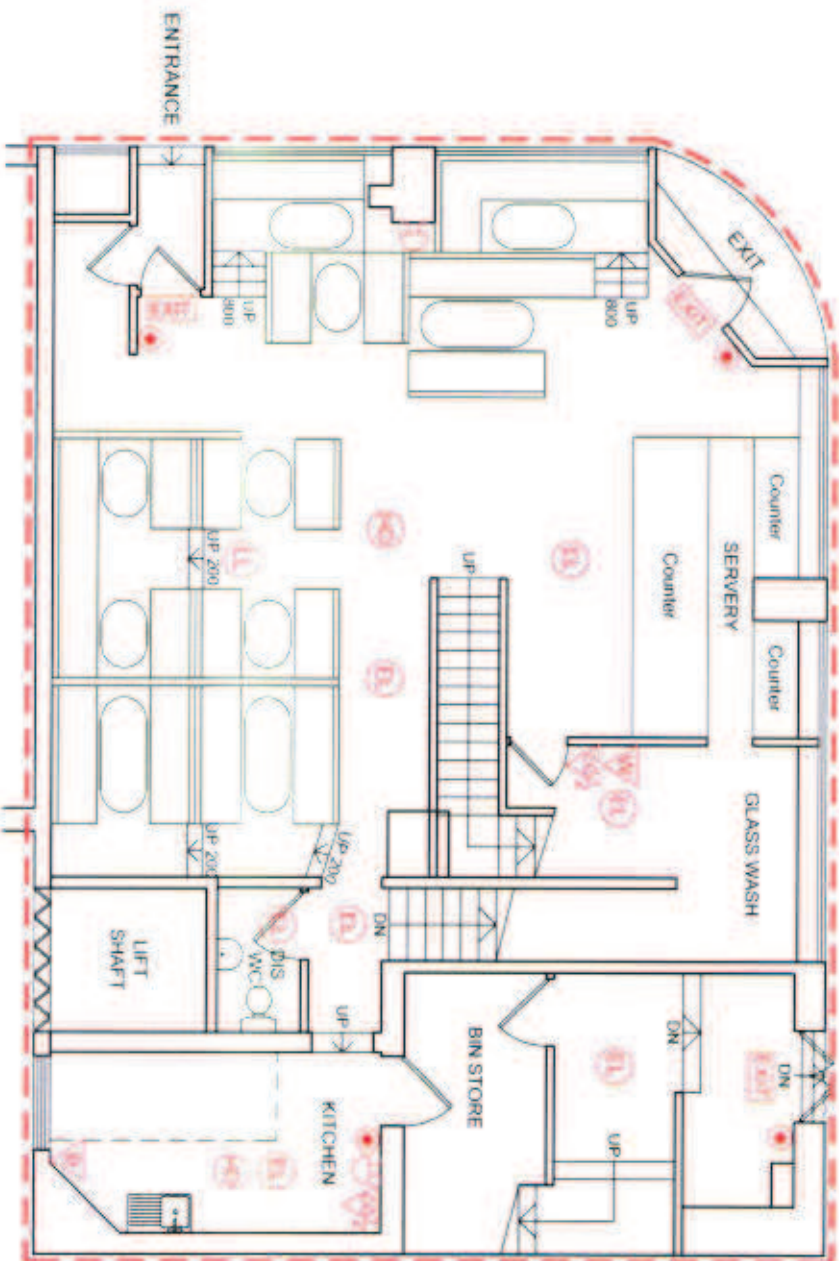
SAMUEL JOHN DAGE

Date

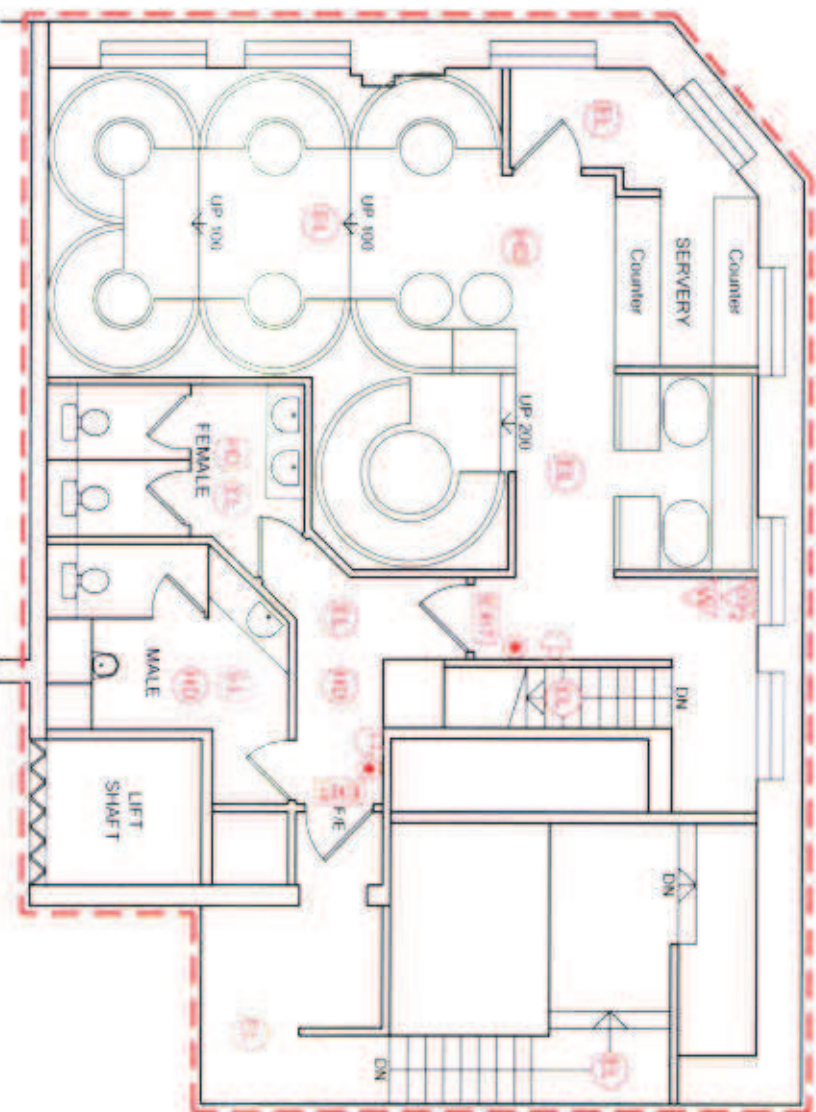
14/4/14

BELVOIR STREET

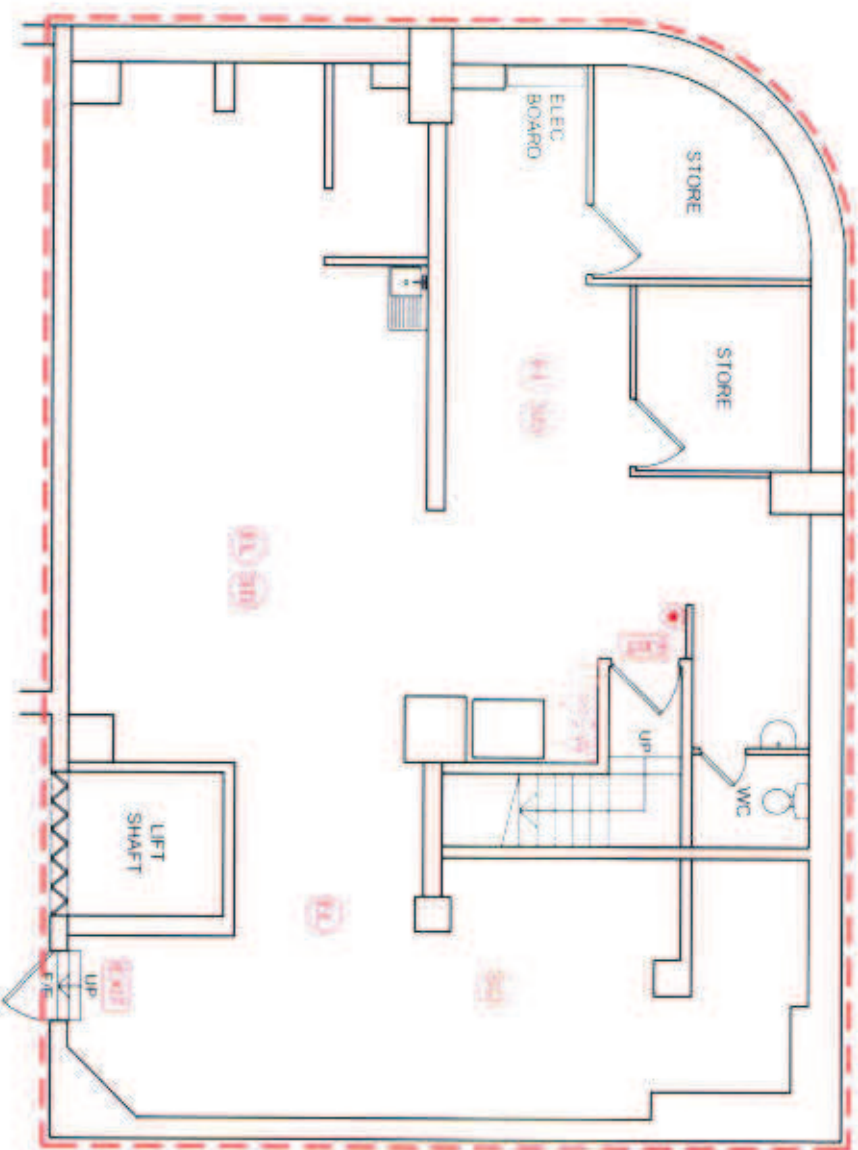
ALBION STREET



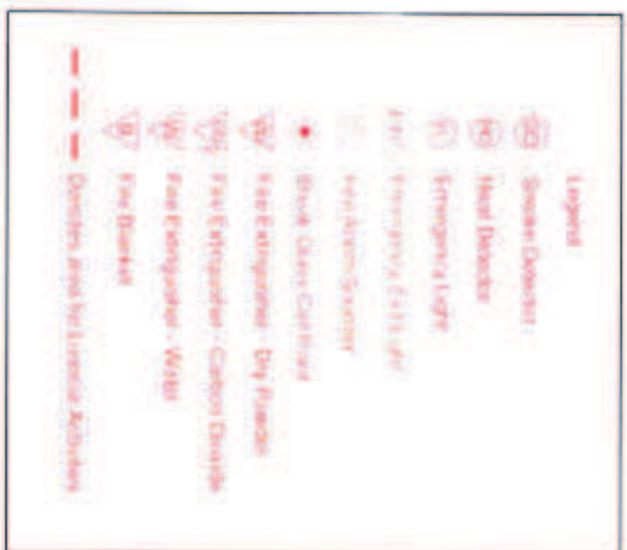
GROUND FLOOR



FIRST FLOOR



BASEMENT



Drawn	Date	Scale
TD0	06-04-2014	1:100 at A3
Company Haycock & Tailbar Associates Cocktail & Supper Room		
Address 40-42 Belvoir Street Leicester LE1 6QJ		
Title Licence Plans		
Drawing No. 140401		
the drawing office services ltd tel: 01604 767771 E: info@drawingofficeservices.co.uk		



Leicestershire Police

Licensing Act 2003 - Representation in respect of Premises Licence

Details of person or body making representation	
Your Name:	PC 247 Mavani
Your Address:	Licensing Department, Mansfield House, 74 Belgrave Gate, Leicester LE1 3GG

Details of premises representation is about	
Name of Premises:	Bora Bars
Address of premises:	40-42 Belvoir Street Leicester LE1 6QJ
Application No. (if known)	

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

Please summarise your concerns about this application:
<p>I write in my capacity as an Authorised Licensing Officer for Leicestershire Police on the authority delegated to me by the Chief Officer of Police.</p> <p>Leicester City Council has adopted a Special Policy in relation to applications for new licences and material variations in this location. The effect of this policy is set out in the Council's current policy.</p> <p>Paragraph 4.13 of that policy states:</p> <p><i>"The effect of the special policies will be to create a rebuttable presumption that applications for new premises licences or club premises certificates, or material variations, will normally be refused. It will be for the applicant to demonstrate that the premises will not add to the existing cumulative impact. Applicants will need to address this matter in their operating schedules."</i></p>

The premises is situated in a location which has numerous licensed premises surrounding it all having different licensable activity hours. The area is very busy at the weekends and is seen as the second busiest area in the city centre.

The premises management have co-operated and worked well with police over the years and have a good working relationship with another premises that they run in the city centre.

It is imperative to ensure that the premises does not add crime and disorder to the area and with the operating schedule that they have supplied their intentions would suggest that the premises is not alcohol led.

We believe that the committee should hear from the applicant and be sure that this is the case and be able to question the applicants.

Without wishing to fetter the committees decision we would strongly suggest the following if the committee are minded to allow the application:

- 1) Introduce a safe capacity limit of occupants to 130 maximum at any one time.
- 2) Every drink will be ordered and served via table service to seated guests
- 3) Music will be restricted to background music and the only exception will be for private parties where there is a pre booking and the premises is not open for members of the public to walk in
- 4) Opening hours will be restricted on every day to 03:00hrs

PC 247 Mavani
Licensing Officer
Leicestershire Police
07/05/2014

APPENDIX C

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE
The licence holder will ensure all forms of blanket drink price reductions and promotions will be prohibited and we will employ a robust procedure to risk assess and review any limited promotional activity that may be used.
The licence holder will ensure all drinks orders are to be taken at tables.
The licence holder will ensure complimentary bottles water is to be available on all tables, to be replenished throughout the customers' stay.
The licence holder will ensure CCTV will be installed to internal areas and front door. Employees will be trained in its use and that images are retained for up to 28 days and can be made easily available to Police upon request.
The licence holder will ensure they join and become active members of Leicester Citywatch as well as participating in Best Bar None schemes etc.
It is not anticipated that security staff will be required, but when an assessment is made that suggests it to be appropriate to employ the services of security, we will only use fully SIA licensed operatives.
The licence holder will ensure all customers will be reminded to keep noise levels down as the leave the premises.
The licence holder will ensure bins are not emptied between 9.00pm – 8.00am.
The licence holder will ensure the Challenge 21 policy is adopted at the premises.
The licence holder will ensure no under 18's are on the premises after 9.30pm and prior to this time, only if they are in the company of a party of responsible adults, all of whom are primarily joining us for the consumption of a meal.
CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM LEICESTERSHIRE CONSTABULARY
The licence holder will introduce a safe capacity limit of occupants to 130 maximum at any one time.
The licence holder will ensure every drink will be ordered and served via table service to seated guests.
The licence holder will ensure music is restricted to background music and the only exception will be for private parties where there is a pre booking and the premises is not open for members of the public to walk in.
The licence holder will ensure opening hours will be restricted on every day to 03.00hours.

